VOLUME XXXII NO.9 May 2, 2011

THE BELLOWS

32 Great Years

PUGET SOUND PHOTOGRAPHIC COLLECTORS SOCIETY, INC

What: Next Regular Meeting of PSPCS
Where: Des Moines Masonic Temple, 2208 S. 223rd St. (Take Midway exit off I-5 … go to first stop light west of Pacific Hwy. South … Turn right until 223rd...turn west (left)
When: Third Thursday of the month.
Next regular meeting May 19, 2011 from 7:00 until 9:00 pm (doors open at 6:00 pm)
Why : To share and enjoy the company of others who are interested in collecting everything photographic.
Meeting Agenda: A short business meeting, show and tell, EARN THAT CAMERA presentation, **Bring a camera that you have taken pictures with and some of the pictures. Talk about how photography has changed for you over the years**, auction (one item lot per member please), and the door prize.

Club Meeting Activities

The April meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 pm. There were 19 members and one guest in attendance. The minutes were approved . Treasurer reported that we had money in the bank.

Announcements:

Gary Sivertsen announced he had two display cases (large) on a come and haul away basis. He is having a final moving out sale on June 24, 25, 26th. everything has to go. Gary also mentioned that this next June's Garage / Camera sale will be a moving sale as well.

Tuscon show - Bill Adams, and Gary Sivertsen reported there were 63 tables and 100 through the door.

Siggi's show in Burnaby, BC produced 1000 buyers in the door, and 120 tables. Some exotic but pricy stuff was on display including some rare Canon rangefinders. Gary and Vic did well with little stuff.

Mike told the members of a web page by David Lee that gave the shop and sale a very nice review. He even mentioned that he would probably be buying a table next year. Here is the link if you would like to read his review and comment on what you thought of the show. http://photo.net/classic-cameras-forum/00YXWF

The Kent Reporter interviewed Bob Kelly on his Argus collection and the show and sale. Very nice free publicity for the event.

If you haven't had a chance to read the article here is the link:
http://www.pnwlocalnews.com/south_king/ken/news/119266434.html

Photo By: CHARLES CORTES, Kent Reporter

May 29, 2011 is the Victoria, BC show.

Konji camera show, Nov 6th, 2011 at the Croatian Cultural Center in Vancouver, BC.

Please provide your E-mail address to **pspcsociety@gmail.com.**

This is also the mailbox to send any information that anyone would like to place in the newsletter as well as (Suggestions, program suggestions, articles, collection photos, etc). THANKS!

Club Business:

The PSPCS Show made money this year. We will have a full accounting next month.
There were 44 early-ins; 384 regular for a total of 429, which is up from last year.
There were a total of 134 tables. 7 display, 14 Show Committee (FREE tables) and 113 paid tables.
145 tables were set up, of which 141 were available for sellers.
In total there were 67 dealers. The committee started a survey form that 42 feedback forms were returned, Gary Sivertsen will summarize the suggestions for next month's meeting. Members are encouraged to check out Don Friends excellent report on the Display Tables in the Bellows. (Next Page) Kent Commons is booked for 2012 date of April 14th - 15. We also booked a meeting room for the Thursday night meeting/experience weekend speaker.
There were good feedback from the sellers on the loading and unloading area flow for off loading the merchandise.
Harold reported that there are now old copies of the Bellows archived on the Fastglass Wiki Site going back to 1987. http://fastglass.wikispaces.com/Bellows+Archives

The Canon projector was purchased and first used by Rick Soloway for his 2011 PSPCS Show Experience Presentation. It is also currently being used at this meeting to present a slide show of 2011 PSPCS Annual Sale on the back wall screen.

Members were encouraged to send their ideas for a presentation using the new projector to Walt Hughson. Noted that we will need to establish presentation limits, as it pertains to time. **pspcsociety@gmail.com**

Earn That Camera:

We had two no shows for the presentations, so we decided, because the cameras were forgotten at home to for go the drawing and wait until next month when one of the two current cameras awaiting presentation were completed to draw another camera.

Show and Tell:

Bill Adams road trip from Tucson show, he was able to find an early "Pearl Folder" Konica camera, 120 film, Optar lens.
Gary Sivertsen, told how he had met John Sparrow at a swap meet, also showed picture of old club members.
Someone showed a picture of Ted Larsen Cirkut camera.
Walt Hughson, showed an article that is in the May issue of National Geographic magazine on the camera obscura, pin hole/whole room. He also showed a copy of a local photo magazine, " Photo Media."

Program: What you found at the camera show and sale that you couldn't live without

Maxine, a 6in button, #90 green filter for highlights, coffee cup look a like Canon telephoto lens. (A gift from her hubby for her birthday)
Vic Rudko, Black E Olympus Pen half frame camera.
Brian Hogan, purchased pictures from before WWII of the Queen Mary and Lusitania Ocean Liners that were brought to New York harbor for safe keeping and later turned into transport ships.
Mike Immel, Share two cameras a Folmer Graflex #0 and a Graflex #2.
Walt Hughson, Old Marshall's oil hand coloring set, Stereo-view with slides, various stereo items.

Future Programs:

May program: Bring a camera that you have taken pictures with and some of the pictures. Talk about how photography has changed for you over the years. (You can bring more than one camera and photo)

June program: Pictures of current and past members. Bring any photos or digital files you have of pictures of events and members. Gary Sivertsen will preset pictures he has scanned.

Auction: Krazy Kamers with $75.00 min. No takers. Gary reminded the group that McKeown's is a guide to camera prices and not cut in stone.

Pictures from the 2011 Camera Show and Sale

How many club members can you name in this photo ?

2011 Camera Show Display Winners

Category – Early Cameras manufactured before 1940:
1st. Place - Ralph and Bobbie London – Scenographe Cameras. The London's always enter an awesome display and this year was no exception.

2nd. Place – Chuck Meyer – Classic Stereo Cameras. This was a truly amazing display and collection! Only 1 point separated first from second place.

Category – Classic Cameras made between 1940 and 1985:
1st. Place – Stuart Curry – Cameras from the 50's. A wonderful and extensive display of unique and truly inspiring cameras.

Category -- Non-Cameras, Novelty items, toys, figurines:
1st. Place – Marcy Merrill –Transformed Junkers. Marcy can make any old camera look better. Super fun and always a show favorite.

Category – Photo accessories, flash, filters, camera supports, etc:
1st. Place - Bob Kelly Argus Light Meters. Bob is the Argus King, and he always has a complete and well thought out display.
2nd. Place – Stuart Curry Tripods and camera supports. This was a first for our show! It was extremely well done and thorough.

Category – Images, Literature or Other Photographic related items:
1st. Place – Walt Hughson
Hand colored prints and materials. Very complete and well thought out display. A forgotten art form that was once crucial to photographers.

From the Club's Historic Archives:

The following is from the October 2003 Cascade Panorama and used with thanks *(again 2011)*
Editor of the Bellow – Bill Kimber (November 2003)

Report from Rochester by Mike Kessler

Now that the dust has settled and PhotoHistory XII is itself history, I can let you in on some of the "goings on" back in Rochester. Over the years I think I've attended six of these triennial conventions, and I've had the honor to speak at three, including the one just over. Visiting the George Eastman House and the "International Museum of Photography" has always been a touchstone for a seriously insane collector such as myself and shouldn't be missed by anyone with an ounce of silver nitrate in his blood.

The historical treasures, both images and equipment, which reside in its vaults, are among the rarest and most exciting in the world. And when I say "vaults," that's exactly what I mean. Until recently one could view a magnificent cross section of the collection on display in the Mees Gallery. After each of my numerous visits, you could find my greasy nose print on every giant glass panel of the large, undulating presentation. My mental list of which pieces I would make a grab for, should I ever be granted a chance to do a "supermarket run" through the place, was constantly being added to. To my intense and utter disappointment, I found that currently all of the cameras and viewers and ephemera have been returned to the basement, only to be seen by special appointment. Oh, they do plan to put up another display ... someday when they have the funding.

The first time I talked at PhotoHistory, my presentation was called "When Cameras Had Wings." You guessed it; it was all about Simon Wing and his amazing stable of multiple image cameras. Six years later I did one on our Stanhope collection. I was especially proud of my artwork illustrating exactly how I deduced that the Stanhope images were originally manufactured. Recently the definitive book on the subject, Stanhope's: A Closer View, by Jean Scott has become available. With the help of her husband Ken, who speaks fluent French, they were able to research the history of Stanhope's, even finding the final factory where the lenses were ground as late as the 1970s. It is only because of their sense of class and good manners that they have not brought it to my attention that just about everything I concocted regarding the manufacture of lenses was wrong.

My latest effort was entitled "The Art of the Album." Defying all modern trends — namely PowerPoint — I carefully photographed some of the better examples from our album collection with my 40 year old Canon FTQL, using Fuji 35mm tungsten slide film. Apparently it was well received as no one told me that I couldn't return for the next Symposium. Jean and Ken Scott wound up the day with a fantastic PowerPoint presentation on all the new information they had discovered regarding Rene Dagron and his company down through the years. I have to admit it doesn't get any better than first showing you a Stanhope item, then having the enlarged image of the microdot fly right out of the lens and fill the screen. Then came a coup of epic proportions. In what was the finest finish to any presentation that I've ever been to, Jean made two introductions. The Scotts had located the great-granddaughter and great-great-granddaughter of Rene Dagron, mother and daughter both living in New York, and arranged for them to be in the audience for Jean's presentation. It was a genuine thrill and a pleasure which all those who attended won't soon forget.

As is tradition, on the Sunday after PhotoHistory a really nice camera show was held in the Holiday Inn where most of the attendees stay. Put on by The Photographic Historical Society, the sponsors of PhotoHistory, it's the last of its kind. You know, where nearly every table is filled with wood and brass. And the show made my day (and year) as well. I had only barely begun to circle the room when one of the dealers approached me with a nearly unique, extremely rare stereoscope. It was a folding, Holmes-style viewer made by a New England Shaker, Nelson Chase. You can read all about it in Paul Wing's book, Stereoscopes: The First 100 Years, p. 99. It was expensive but it came with additional enticements. It had belonged to another, even more famous Shaker, Elder H.C. Blinn who was a close friend of Nelson Chase. Blinn, it turns out, was a noted author and one of those people whose quotes are still widely read. I'm currently researching the whole Blinn - Chase thing, and an article will surely ensue. Sadly, with the impending demise of the Cascade Panorama, it won't be published here. I suspect you can read all about it sometime next year in the New England Journal.

For those of you who haven't yet made it to one, I strongly recommend that you plan to attend PhotoHistory XIII in three

Every three years the Photographic Historical Society has mounted a symposium on the history of photography. These 14 past PhotoHistory meetings have attracted speakers and attendees from many museums and collections of photographica from around the world. The next will be held 21-23 October 2011 at George Eastman House in Rochester.

Here is their Facebook page calling for speakers for the symposium for this fall. You will also find links to past articles about the symposium. The last one I found in our own Bellows (November 2003). A number of our members have traveled to this event in the past.

PhotoHistory XV: http://www.facebook.com/pages/PhotoHistory-XV/164925566852120

Article on the Magic Mirror of Life tent was at PhotoHistory XI Symposium in Rochester, New York on October 21, 2000: http://brightbytes.com/cosite/mml_GEH03.html

PhotoHistory XI: Lively Look at Photographic Past by Sharon Bloemendaal http://people.rit.edu/andpph/tphs-xi-symposium.html

PhotoHistory Symposium Features World's First Digital Camera
By Shutterbug Staff

http://www.shutterbug.net/news/100509photohis/

One of our sister clubs was in the Portland area, the Cascade Photographic Historical Society. I found out through one of our members, Ralph London, which they had put out a reunion edition of their publication this past year. The last edition was published in November 2003. Here is an excerpt from it and a link to it's location on the web. *(Mike Immel, President PSPCS)*

The *Cascade Panorama*
Reunion Issue *(October 2010)*
For many years the Cascade Photographic Historical Society in Portland, Oregon published its well received *Cascade Panorama*. To the disappointment and sadness of many, our final printed issue was dated November-December 2003.

The decision to create one more issue was inspired by Milan Zahorcak's excellent talk, *Caught in the Act: Photographers with their Cameras*, which he gave in late April, 2010 during the Puget Sound Show Experience Weekend. Soon after, I *(Ralph London)* asked several contributors to the earlier issues, and some newcomers, to each write another piece. The result, including color images, would be an online-only publication, free to all for reading and enjoyment. Since we never found an appropriate event to mark as an anniversary, we're calling it the "Reunion Issue," after the term used by a band getting together again, possibly with newcomers, for a Reunion Tour.

You can find the edition at: http://www.pacificrimcamera.com/CPHS/CascadePanoramaReunionIssue.pdf

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc.

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The PSPCS internet address is http://www.pspcs.org.
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